



IFLA STUDENT DESIGN COMPETITION RETROSPECTIVE
- ALL MATERIAL CONCERNING -

I.
IFLA STUDENT DESIGN COMPETITION

Dr Beverly A. Sandalack
Chair, IFLA Competitions Committee
August 2014, updated March 2016

The IFLA Student Landscape Architecture Design Competition has been an important part of the IFLA World Congress for some time. One of the roles of the competition is to promote and encourage the evolution of the profession of landscape architecture through education. Students have the opportunity to have their work reviewed alongside that of their peers from around the world. The discipline required to prepare a competition entry is a very useful exercise for students, and helps them prepare for some of the rigours of professional life.

Through the generous sponsorship of UNESCO from 1988/9 through 2005, and by the Group Han since 2006, the top prize is \$3500 US. The second prize (\$2500 US) has been offered by IFLA in the name of Zvi Miller, President Emeritus of IFLA, and the third prize (\$1000 US) has been offered by the local organizing IFLA component. In 2014, an additional prize was donated by Bruns Nurseries in Germany for a special award for sustainability (\$1300 US).

Students have been asked to respond to a specific topic, which has usually related to the overall Congress theme. This allows the students to address local issues, and to fit into the general expectations of the studio class or thesis requirements of their university. It has also given much insight into what students are thinking about. What are they concerned about? How do they see the role of landscape architecture? How do they see themselves?

In every competition, it has been a requirement that students pay attention to both the natural and the cultural landscape. The most successful projects have been those in which the students have clearly understood their context, and have employed both a rigorous analytical method, as well as strong design principles and execution. Ecological crises, the shocking destruction of heritage landscapes, social inequities, and the overall relationship between people and their environment are issues that have dominated the submissions. There is typically a range of projects from practical and site-specific, to conceptual and experimental, and the submissions represent the broad spectrum of the profession of landscape architecture, with urban and rural subjects, and a wide range of scales. The graphic communication of the projects, not surprisingly, has rapidly evolved over the years, and indicates that university programs continue to lead in this area. Interestingly, many of the project still demonstrate that students are continuing to develop their hand graphics as well.



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Dr. Beverly A. Sandalack from Canada was appointed the Chair of the IFLA Competitions Committee in 2003, and since then has provided support to the competition organizers and has chaired the annual jury. Competition processes and protocols have been developed that have helped to standardize and bring more clarity and transparency to the competition process, while still allowing every competition to develop its own flavour and individuality. Each year, the organizing committee of the IFLA Congress appoints a Competition Convenor who manages the competition and hosts the jury, usually at a local university.



II.

IFLA Student Design Competition Records 1987 - 2016

The following records have been assembled from various IFLA archives, and since 2003, from the competition reports.

1987 – Paris, France

Information from IFLA Yearbook 1988

- 1st Prize: Robert Ghelfi and Daniela Scarponi Ghelfi, Universite do Genes, Italia
- 2nd Prize: Stefan Tischer and Stefan Helleckes, University of Munich, German
- 3rd Prize: Maria Clementina Van Stiphout and Elizaberthus de Boer, The Agricultural University of Wageningen, the Netherlands

Jury:

S. Skjold, Chairman Central Region

I. Santos, Chairman Eastern Region

V. Bellafiore, Chairman Western Region

City of Paris: M. Surand, M. Guerin

FFP (Federation Francaise du Paysage): Mlle. L. Jouhaud, M. Magerand

1988/9

UNESCO contributes First Prize for the first time

1999 – Bangkok, Thailand

The award presentation took place in Bangkok, 29 October 1999 (IFLA: Past, Present and Future). Two winning groups of the 1999 UNESCO Prize, IFLA International Student Competition are Charnchai T. Wattanabitz and Eakchai Pattamasattayasonthi, Thailand and Charles Teo Kae Siang and Amos Ng Kheng Houi, Malaysia.

2002 – Latvia

The IFLA World Congress 2002 was held in Latvia, and the Student Design Competition was administered and judged by the Israeli Society of Landscape Architects

(the IFLA Congress was originally planned to be held in Israel, but was relocated to Latvia)

The IFLA Zvi Miller Prize was created in honour of IFLA President Emeritus Zvi Miller, who had been IFLA President between 1982-1986.

- UNESCO IFLA prize: Bingyue Han, Zheng Pingli, Lu Zhang and Yanzhuo Lili, Beijing Forestry University, China
- IFLA Zvi Miller Prize: Silke Gruner, University of Pretoria, South Africa



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- Merit Prize: Natalie Watkinson, Lincoln University, New Zealand.

NOTE

From 2003, individual pages for winning projects are available

2003 - Calgary, Canada

Competition Organizer: Dr. Beverly Sandalack, Professor

Competition Host: Faculty of Environmental Design, University of Calgary

Congress Hosts: Canadian Society of Landscape Architects (CSLA)

Jury:

Greg Andonian, PhD, DHC, RAIC, UNESCO Representative

Cameron Man, FCSLA, FASLA, CELA President, IFLA Representative

Andre Schwabenbauer, CSLA President

Brian Baker, CSLA, IFLA 2003 Organizing Committee Appointed Jury Member

In addition, Garry Carson FCSLA and Doug Gillmor FRAIC, both from Calgary, completed the pre-jury review and selection

1st Prize: UNESCO Prize \$3500 US

Li Li and Jiazhi Li

Institute of Landscape Architecture, Tsinghua University, Beijing, PR China

2nd Prize: IFLA Zvi Miller Prize \$2500 US

Wu Wen and Wu Xiangyen

Institute of Landscape Architecture, Tsinghua University, Beijing, PR China

3rd Prize: Merit Award provided by CSLA \$1000 US

Scott Jordan

Department of Landscape Architecture, University of Manitoba, Winnipeg, Canada

Total: 170 submissions

2004 - Taipei, Taiwan

Competition Organizer: Mingkuo Yu, Taiwan

Congress Host: Taiwan Landscape Architects Society (TLAS)

Jury:

Tong-Mahn Ahn, IFLA Eastern Region Representative, Korea

Dr. Jing Shoung Hou, Chair, LA Department, Tunghai University, Taiwan

Dr. Kuo Chang Tun, Principal of Laboratory for Environment and Form, Taiwan

Dr. Beverly A. Sandalack (chair)

Briggett Colin, UNESCO Representative (who completed the review in Paris and sent her results)

1st Prize: UNESCO Prize



Dong Zhang
University of Massachusetts, USA

2nd Prize: IFLA Zvi Miller Prize
Virginia Pianotti
La Sapienza, Rome, Italy

3rd Prize: Merit Award Provided by Taiwan Landscape Architects Association
Chih Wei Chang
National Cheng Kung University, Taiwan

2005 - Edinburgh, UK

Competition Organizer: Hal Moggridge
Competition Host: Colvin and Moggridge, London
Congress Host: The UK Landscape Institute

Jury:

Brigitte Colin (UNESCO representative)
Robert Holden (UK representative from IFLA)
Lynn Kinnear (locally appointed juror)
Derek Cassidy (locally appointed juror)
Bev Sandalack (IFLA representative and Chair)

1st Prize: Yu Weizeng, Gao Ruofei, Gen Xin, Wei Tei Yu, Gao Xin
Beijing Forestry University, Department of Landscape Architecture

2nd Prize: Lei Zhang, Lingyun Guo, Ge Song
Beijing University, Landscape Architecture and Urban Planning

3rd Prize: Lin Yu-Chih, Takahiro Yamamoto, Sachiko Aono, Akihito Mita, Eri Takada
Osaka Prefecture University, Urban Landscape Planning and Design, Graduate School of Life and Environmental Sciences, Osaka, Japan

Jury:

Brigitte Colin (UNESCO representative)
Robert Holden (UK representative from IFLA)
Lynn Kinnear (locally appointed juror)
Derek Cassidy (locally appointed juror)
Bev Sandalack (IFLA representative and Chair)

Total: 150 submissions

2006 - Minneapolis, USA

Competition Organizer: Prof. Lance Neckar, University of Minnesota



Competition Host: Department of Landscape Architecture, University of Minnesota
Congress Host: American Society of Landscape Architects (ASLA)

Jury:

Kristine Miller, Associate Professor, Department of Landscape Architecture, University of Minnesota

Andrew Caddock, Senior Landscape Architect, Close Landscape Architecture, Minneapolis,
Beverly Sandalack, Professor, Urban Design, and Director, The Urban Lab, University of Calgary,
IFLA representative and Chair

1st Prize: IFLA First Prize \$3500

Sarah Siegel

Master of Landscape Architecture Program, Faculty of Architecture, Landscape and Design,
University of Toronto, Toronto, Ontario, Canada

2nd Prize: IFLA Zvi Miller Prize \$2500

Van Thi Diep

Master of Landscape Architecture Program, Faculty of Architecture, Landscape and Design,
University of Toronto, Toronto, Ontario, Canada

3rd Prize: Merit Prize contributed by ASLA \$1000

Zheng Chen, Li-Zhi Bo, Wen Liu

Tongji University, Shanghai, Peoples Republic of China

Total - 104 submissions

2007 - Kuala Lumpur, Malaysia

Competition Organizer: Professor Dr. Osman b. Mohd. Tahir, AILAM Council Member and
Deputy Dean, Faculty of Design and Architecture, University Putra Malaysia

Competition Hosts: Faculty of Design and Architecture, University Putra Malaysia

Congress Hosts: AILAM

Jury:

Fauzi Abu Bakar, Kuala Lumpur, Malaysia

Mohd. Taib, Kuala Lumpur, Malaysia

Sung-Kyun Kim, Seoul, Korea

Poul Borge Pedersen, Tappernoje, Denmark

Beverly A. Sandalack, Calgary, Canada, Chair

1st Prize: Group Han Prize \$3500

Kim Suk-Ha, Ha Min-Ho, Kang Han-Duck, Yun Ryu-Kyung

University of Seoul, Korea

2nd Prize: IFLA Zvi Miller Prize \$2500

Kwon Yu, Shin Joon-ho, Kim Hyo-jun, Lee Ji-hyun, Kwon Jung-sam



University Of Seoul, Korea

3rd Prize: Merit Prize contributed by

Gullyawat Lertpeerakon, Anon Chitranukroh, Patsorn Kiattipongtilaworn, Sorakit Kitcharoenroj,
Pranot Jarvanrattanapraba
Chulalongkorn University, Faculty of Architecture, Bangkok

Total - 170 submissions

2008 - Apeldoorn, Netherlands

Competition Organizer: Ir. Marianne van Lidthe de Jeude, Senior Lecturer Landscape Architecture, Van Hall Larenstein, of the Netherlands Institute for Gardens and Landscape Architects.

Competition Hosts: Landscape Architecture, Hogeschool Van Hall/Larenstein

Congress Hosts: Netherlands Institute for Gardens and Landscape Architects (NVTL)

Jury:

Prof. Xiaoming Liu, PhD, CHSLA delegate in IFLA, Director of Design Studio, School of Landscape Architecture, Beijing Forestry University, Beijing, China

Johan H.A. Meehus, Dr. Ir., landschapsarchitect, Arnhem, Nederland

Prof. Philippe Nys, PhD, Professor College de Philosophy, Universite de Paris VIII, France

Prof. Udo Wilacher, Dr.sc. ETH, Professor for Landscape Architecture and Design, Dean of the Faculty of Architecture and Landscape Sciences, Leibniz University Hannover, Germany

Prof. Beverly A. Sandalack, PhD, FCSLA, MCIP, Professor and Coordinator of the Urban Design Program, Director of the Urban Lab, Faculty of Environmental Design, University of Calgary, Canada

In addition, Ms. Ir. Saskia I. de Wit, wetenschappelijk medewerker Bouwkunde, TU Delft, participated on the pre-jury team.

1st Prize

Philipp R.W. Urech

ETH Zürich, D-Arch, Switzerland

2nd Prize

Tomas Degenaar

Landscape Architecture, Wageningen University, the Netherlands

3rd Prize

Li Jingzhu, Zhao Yue, Yuan Shouyu, Ling Chunyang, Chen Jing

School of Architecture, Tianjin University, Urban Planning

Total - 380 submissions

2009 - Rio de Janeiro, Brazil

Competition Organizer: Dr. Saide Kahtouni



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Competition Hosts: Faculdade de Arquitetura e Urbanismo da USP, Sao Paulo

Congress Hosts: Brazilian Society of Landscape Architects (ABAP)

Jury:

Paulo Pelegrino, Brasil

Anna Vallarino, Uruguay

Lucia Costa, Brasil

Beverly A. Sandalack, Canada (via internet)

1st Prize

Zhang Yunlu, Bao Qinxing, Su Yi, Liu Jialin, Zhang Xiaochen

Department of Landscape Architecture, Beijing Forestry University

2nd Prize

Wang Chuan, Cui Qingwei, Xu Xiaoqing, Zhuang Yongwen

Department of Landscape Architecture, Tsinghua University, PR China

3rd Prize

Jie Shen, Siyuan Wang, Yang Li, Rong Ren, Jing Hu

College of Landscape Architecture, Beijing Forestry University, PR China

Total - 223 submissions

2010 - Suzhou, China

Organizing Team: Professor Liu Xiaoming, Beijing Forestry University, Beijing, of the Chinese Society of Landscape Architecture (CHSLA), and Jin Changquan, of the Suzhou Gardens and Landscaping Administration Bureau, assisted by Ms. Xiaodi Zheng

Competition Hosts: Suzhou Gardens and Landscaping Administration Bureau

Congress Hosts: Chinese Society of Landscape Architects (CHSLA)

Jury:

Prof. Rosalea Monacella, Royal Melbourne Institute of Technology, Australia

Prof. Wang Xiangrong, Beijing Forestry University, China

Prof. Liu Binyi, Tongji University, China

Prof. Zhu Yufan, Tsinghua University, China

Prof. Beverly A. Sandalack, University of Calgary, Canada, Chair of the Jury

1st Prize

Bai Hualin, Yang Yiyan, Hao Jun, Wang Lejun, Wang Nanxi

Beijing Forestry University, School of Landscape Architecture, PR China

2nd Prize

Shen Jie, Wang Siyuan, Hong Quan, Zhao Jie, Li Yang

Beijing Forestry University, School of Landscape Architecture, PR China



3rd Prize

Zhang Hanqin, Zhao Yingchen, Lin Lin, Yang Di, Xu Feng
Suzhou University of Science and Technology, College of Architecture & Urban Planning, PR
China

Total - 354 submissions

2011 - Zurich, Switzerland, juried in Rapperswil

Competition Organizers: Prof. Joachim Kleiner and Dipl. Ing. Kerstin Goedeke

Competition Hosts: Hochschule fur Technik Rapperswil (HSR)

Host Organization: Swiss Federation of Landscape Architects (BSLA/FSAP)

Jury:

Andy Cao, Vietnam/USA, Loeb Fellow 2010-11, Harvard University, Graduate School of Design

Maike van Stiphout, the Netherlands, DS Landschapsarchitecten, Amsterdam

Prof. Christoph Jensen, Denmark/Germany, Hochschule Weihenstephan-Triesdorf, Fakultat
Landschaftsarchitektur, Freising

Prof. Joachim Kleiner, Switzerland, Hochschule Rapperswil

Prof. Dr. Beverly Sandalack, Canada, Faculty of Environmental Design, University of Calgary,
Chair of the Jury

1st Place

Vasiliki Nikoloutsou and Isavella - Ines Oikonomopoulou- Paraskeyopoulou

National Technical University of Athens, School of Architecture

Greece

2nd Place

Jorrit Noordhuizen and Inge Kersten

Wageningen University, Chairgroup Landscape Architecture

the Netherlands

3rd Place

Amy Whitesides, E. Scott Mitchell and Chen Chen

Harvard Graduate School of Design, Landscape Architecture

United States

Total submissions: 361

2012 – Cape Town, South Africa

Jury:

John Beardsley - Harvard University, Graduate School of Design and Dumbarton Oaks, USA

Jocelyn Zanzot – Auburn University, Master of Landscape Architecture Program, USA

Ankia Bormans - Private practitioner and part-time lecturer at University of Cape Town, SA

Advisor: Prof. Dr. Beverly Sandalack, Canada, Faculty of Environmental Design, University of
Calgary



Competition Convenor: Clinton Hindes, University of Cape Town
Competition Hosts: University of Cape Town's School for Architecture and Planning
Host Organization: Institute for Landscape Architecture in South Africa (ILASA)

1st Place

Hui Li, Danzi Wu, Lu Feng, Aiai Bao, Shuai Sun
Beijing Forestry University, China

2nd Place

Shen Chen, Jiang Mengya, Li Mengdi, Lizi Chongqing
Chongqing University, China

3rd Place

Feng Hejing, Chen Kaili, Zhang Shu, Yang Wenqi, Hu Lei

Total submissions: 300

2013 – Jury in Christchurch, Congress in Auckland, New Zealand

Competition Convenor: Dr. Jacky Bowring, Lincoln University
Competition Hosts: School of Landscape Architecture, Lincoln University
Host Organization: New Zealand Institute of Landscape Architects (NZILA)

Jury:

Mike Thomas, landscape architect with wide-ranging experience nationally and internationally, and representative of the sponsoring firm, Jasmax, Auckland, New Zealand

Neil Challenger, experienced landscape architect and educator, and representative of the hosting institution; immediate past chair of the NZILA Canterbury Westland Branch, Lincoln, New Zealand

Dr. Beverly Sandalack, Chair of the Jury, Chair of the IFLA Competitions Committee; landscape architect, Professor and Associate Dean (Academic), University of Calgary, Canada

1st Place

Lin Chensong, Jia Ying, Liu Jijao, Xiao Yao, Zhang Haitian
Beijing Forestry University, China

2nd Place

Florian Strauss
TU Munich, Faculty of Architecture, Department of Landscape Architecture, Germany

3rd Place

Roeland Meek
University of Applied Sciences, Van Hall Larenstein, Tuin en landschapsinrichting Wageningen UR, Netherlands



Total submissions: 139

2014 – Buenos Aires, Argentina

Competition Convenors: Virginia Laboranti and Vilma Budovski

Host Institution: The Pontificia Universidad Catolica Argentina

Host Organization: Argentine Centre of Landscape Architects (CAAP)

Jury:

Prof. Gloria Aponte Garcia, Coordinadora Maestria en Diseno del Paisaje, Escuela de Arquitectura y Disen, Universidad Pontificia Bolivariana, Medellin, Colombia

Prof. Arq. Carlo Bruschi, Landscape Architect, Architect and Educator, Sapienza University, Rome, Italy, representative from the European Region of IFLA

Prof. Arq. Alba Di Marco, Directora, Posgrado Planificacion y Diseno del Paisaje, Universidad Nacional de Cordoba, Argentina

Dr. Paula Villagro Islas, Landscape Architect, Assistant Professor at the Institute of Environment and Evolutionary Science, (Universidad Austral de Chile) and Head of the Lab on Landscape and Urban Resilience at Universidad Austral de Chile

Dr. Beverly Sandalack Landscape Architect, Professor and Associate Dean (Academic), and Director of the EVDS Urban Lab, University of Calgary, Canada; Chair of the Jury and Chair of the IFLA Competitions Committee

1st Place

Qi Li, Huishu Sun, Shuang Zheng, Chen Li

College of Arts, Xi'An University of Architecture and Technology

2nd Place

Yuan Xu, Hui Lyu, Simin Bian

Department of Landscape Architecture, Tsinghua University

3rd Place – Bruns Nursery Award for Sustainability

Feng Lu, Sun Yimeng, Chen Ximeng, Deng Jing

School of Architecture, Beijing Forestry University, and Graduate School of Architecture, Planning and Preservation, Columbia University, USA

4th Place CAAP Merit Award

Xuefei Dong, Xiaoyi Li, Wanyi Li

School of Landscape Architecture, Beijing Forestry University

Total submissions: 408

2015 – St. Petersburg, Russia

Competition Convenor: Anna Bubnova, with Irina Melnichuk, Dean and Professor Viktor Smerten, FTU

Host Institution: Forest Technical University



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Host Organization: ALAROS

Jury:

Dr. Vera Frolova , landscape architect, Dean, Moscow State Forest University

Nigel Thorne, FLI, PPLI, landscape architect, London UK

Dr. Beverly Sandalack Landscape Architect, Professor and Associate Dean (Academic), and Director of the EVDS Urban Lab, University of Calgary, Canada; Chair of the Jury and Chair of the IFLA Competitions Committee

1st Place – IFLA Group Han Prize for Student Landscape Architecture

Lucia de Blas Noval, Gonzalo Bassulta Calvo, Ana Paola Castillo Rodriguez, Marco Orobello
University of Valladolid, Spain

2nd Place – IFLA Zvi Miller Prize

Ran Wu, Nan Hu, Wei Liu, Wanyi Li, Xiangyan Wei
Beijing Forestry University

3rd Place – ALAROS Merit Award

Binquan Huang

Tongji University, College of Architecture and Urban Planning

Total submissions: 275

2016 – Turin, Italy

Total submissions: 215

MAF Offices (the conference organizing company). Uta Zorzi Muhlmann (Scientific Coordinator), Francesca Pisani (Assistant Scientific Coordinator), Adriana Gherzi (Competition Convenor)

Jury:

Sara Pivetta, landscape architect, Milano, Italy, PRR Architetti, AIAPP

Nigel Thorne, landscape architect, London, UK, FLI, PPLI

Dr. Beverly Sandalack, landscape architect, Professor and Associate Dean, University of Calgary, Canada, FCSLA, MCIP, RPP; Chair of the Jury and Chair of the IFLA Competitions Committee

1st Place – IFLA Group Han Prize for Student Landscape Architecture

Sander Hermens

Wageningen University

2nd Place – IFLA Zvi Miller Prize

Wei He, Lanlan Jin, Li Tan, Menghan Zhang, Jiahui Cui

Beijing Forestry University



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3rd Place – AIAPP Merit Award

Xi Wang, Qi-ya Zhang, Lin-yi Lu, Ya-ling Yan, Chen Chen
Beijing Forestry University



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III.

IFLA STUDENT DESIGN COMPETITION RETROSPECTIVE

Given that IFLA holds a valuable archive of extraordinary student projects, collected over more than 30 years. The IFLA Education and Academic Affairs Committee, along with the Council of IFLA Student Design Competition, decided to launch the IFLA Student Design Competition Retrospective Project.

Over the past 10 years, between 150 and 400 student projects were submitted to the annual IFLA Student competition. This response not only makes it possible to perceive the variety of topics and approaches characteristic of the different IFLA Regions and schools, it also demonstrates the full scope of landscape architecture as a profession. Each year, the local competition organizers develop a brief, which asks students to respond to a specific topic and this allows us to see the range of topics and the diversity of problems and approaches across the world. It is also accompanied by the special energy of creative expression often associated with the work of students.

IFLA EAA Committee feels the material we possess in the archives is simply too valuable to stay hidden. IFLA is therefore aims to raise the visibility of our profession and to further inspire students and practitioners by offering schools and national associations this exclusive material, to use in promotional events.

Presentation of the awarded projects from 2003 to 2016, give the opportunity to see the diversity of approaches across the world, as well as, in certain measure, the evolution of the profession, which finds adequate answers to many challenges of the contemporary society by its interdisciplinary approach. In that way, it could also serve schools when there is a need to quickly organize promotional events or just be used within the scope of the teaching process.

With the IFLA Student Design Competition Retrospective Project, our intention is to offer the possibility for member associations, members of IFLA, as well as to the schools of landscape architecture across the world, to acquire the collection of the selected awarded projects from the previous IFLA Student Competitions.

Interested parties, national associations and schools, are free to display the material in a form of appropriate exhibitions, at the time and place they find suitable. In this way, IFLA seeks to promote the Competition and awarded student projects, concurrently strengthening the relationship between the IFLA members and schools.

The first retrospective exhibition, held in Belgrade, Serbia in April 2016, organised with the Serbian Association of Landscape Architects and the Department for Landscape Architecture and Horticulture (University of Belgrade, Faculty of Forestry), served as a trial and showed the



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possibility to set up an effective event quite quickly and with minimal costs (www.facebook.com/IFLAWorld/posts/1156124271065467).

Now, we are thrilled to have IFLA Student Design Competition Awards available to our members and colleagues!



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IV.

PROPOSITIONS FOR THE IFLA STUDENT DESIGN COMPETITION RETROSPECTIVE

The purpose of the following guidance is to give propositions and organisational information to the parties interested for organisation the IFLA Student Design Competition Retrospective. Please feel free to contact IFLA Secretariat or IFLA EAA Committee if there are any additional questions.

Introduction

Parties interested in organizing the IFLA Student Design Competition Retrospective are asked address IFLA secretariat (admin@iflaonline.org), with a brief introduction of the local organiser (e.g. national association or its branch, landscape architectural school, possible in cooperation with other parties such as local communities, different manifestation organisers or other stakeholders, etc.). Please include your motive for organisation of the retrospective exhibition and briefly describe the occasion (if any) and the planned exhibit venue. After the request is approved by the IFLA Student Competitions Committee, party interested in organisation will be asked to fill and sign in the **Annex 1. IFLA Student Design Competition Retrospective Agreement**.

Exhibition material

Currently, IFLA possess material for 13 years, from 2003 till 2016. For the years before 2003, works are mainly submitted in analogue form and therefore are unavailable. For all of the available years, the material is organised in the following manner:

1. **Competition Brief:** As students have been asked to respond to a specific topic, which has usually related to the overall Congress theme, each year include one or two A4 pages competition brief, with the short note on the background and particular assignment, along with the information about organisation committee and competition jury. It is advisable to include the Competition Briefs for every year you wish to exhibit.
2. **Winners:** For each year, there is the announcement on the winners of the first three main prizes, with the occasional addition of one or more special jury prizes. Each of those projects have an information about the project authors and the institution (school) author attended, followed by the Design Overview and Jury notes. Material is organised in the A4 pages, including the scaled posters. It is advisable to include the Design Overview and Jury notes for each project, without smaller, scaled pages. However, if the organiser is not in the possibility to include full explanation, please note that it would be mandatory to include the author names and institutions, as the posters themselves do not include that information.



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3. **Awarded projects:** For the majority of years, three awarded projects are available (sometimes with the addition of one or more special jury prizes). All the projects from 2011 till today are existing in A1 format (594 x 841 mm). It is advisable to display the projects in that dimensions, except for the earlier years, where formats vary. In those cases, projects may be scaled on A1 or additional smaller format, according to the original material.

Due to the large format of posters and lot of material, organisers may reduce the material according to their interest and available space. However, selection of the posters would need to follow consistent logic, for example: selection of the awarded projects from certain IFLA Region, Collection of the first prize awards, awarded projects in the past “...” years, awarded project on certain topic and so on. The selection would need to be explained on the Introductory poster.

An overview of the available material with required paper formats can be found in the Annex 2, while the information about past winners is at the www.iflaonline.org/awards/student-competition/past-winners. Upon selecting the preferred material, parties will receive a link with the full-size projects available for download.

4. **IFLA Retrospective Exhibition Background – Introductory poster:** It would be desirable to include one additional poster, with the intention to give the main information about the IFLA Student design competition and background of the exhibition. Along with the introductory text given in the Annex 3, organisers are asked to include IFLA logo available with the exhibition material.

Final notes

IFLA offers the material of the IFLA Student design competition free of any charges, according to the IFLA Student Design Competition Retrospective Agreement. Cost of printing and display of the project, as well as any other organisational costs that may arise, would be taken by interested parties. Please note that the material can be used only for the stated purpose.

IFLA encourages dissemination of the exhibiting information, either as invitation, report or any other form of promotion the IFLA Student Design competition.

Annex 1: IFLA Student Design Competition Retrospective Agreement

Annex 2: Overview of the available material for IFLA Student Design Competition Retrospective

Annex 3: IFLA Retrospective Exhibition Background – Introductory text